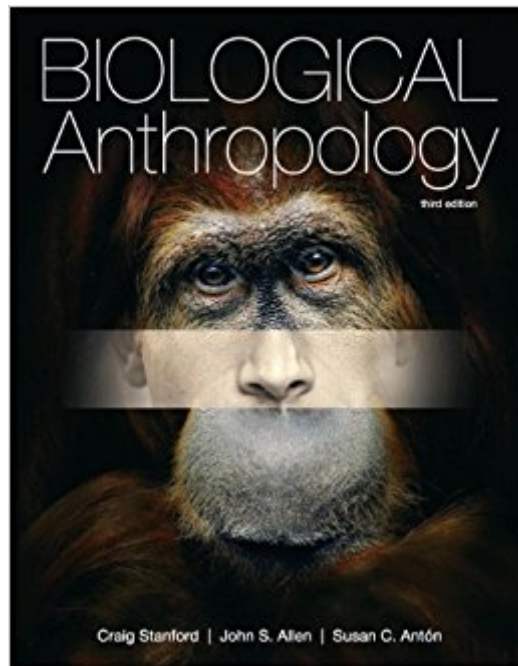


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# Biological Anthropology (3rd Edition)



## Synopsis

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Biological Anthropology, 3/e is written to appeal to a wide range of students. It continues to build upon the strength and success of its first and second editions by integrating the foundations of the field with the most current innovations happening today.

Over the past 40 years, biological anthropology has rapidly evolved from the study of physical anthropology into biological anthropology. Biological anthropology is now an integrative combination of information from the fossil record and the human skeleton, genetics of individuals and of populations, our primate relatives, human adaptation, and human behavior.

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## Book Information

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In This Section: I. Author Bio II. Author Letter I. Author Bio Follow Us On Twitter: @BioAnthroSAA Craig Stanford is a professor of anthropology and biological sciences at the University of Southern California, where he also directs the Jane Goodall Research Center. He has conducted field research on primate behavior in south Asia, Latin America, and East Africa. He is well known for his long-term studies of meat-eating among wild chimpanzees in Gombe, Tanzania, and of the relationship between mountain gorillas and chimpanzees in the Impenetrable Forest of Uganda. He has authored or coauthored more than 120 scientific publications. Craig has received USC’s highest teaching awards for his introductory biological anthropology course. In addition, he has published eleven books on primate behavior and human origins, including *Significant Others* (2001), *Upright* (2003) and *Beautiful Minds* (2008). He and his wife, Erin Moore, a cultural

anthropologist at USC, live in South Pasadena, California, and have three children. John Allen is a research scientist in the Dornsife Cognitive Neuroscience Imaging Center and the Brain and Creativity Institute at the University of Southern California. Previously, he was a neuroscience researcher at the University of Iowa College of Medicine and a faculty member in the Department of Anthropology at the University of Auckland, New Zealand, for several years. His primary research interests are the evolution of the human brain and behavior, and behavioral disease. He also has research experience in molecular genetics, nutritional anthropology, and the history of anthropology. He has conducted fieldwork in Japan, New Zealand, Papua New Guinea, and Palau. He has received university awards for teaching introductory courses in biological anthropology both as a graduate student instructor at the University of California and as a faculty member at the University of Auckland. In addition to Biological Anthropology, he is also the author of Medical Anthropology: A Biocultural Approach (with Andrea S. Wiley; 2009) and The Lives of the Brain (2009). John and his wife, Stephanie Sheffield, have two sons, Reid and Perry.

Susan Antón is a professor in the Center for the Study of Human Origins, Department of Anthropology at New York University, where she also directs the M.A. program in Human Skeletal Biology. Her field research concerns the evolution of genus *Homo* in Indonesia and human impact on island ecosystems in the South Pacific. She is best known for her work on *H. erectus* in Kenya and Indonesia, for which she was elected as a fellow of the American Association for the Advancement of Science (AAAS) in 2008. She is past editor of the *Journal of Human Evolution*. She received awards for teaching as a graduate student instructor of introductory physical anthropology and anatomy at the University of California, was Teacher of the Year while at the University of Florida, and a Golden Dozen teaching award recipient at NYU. She has been twice elected to Who's Who Among America's Teachers. Susan and her husband, Carl Swisher, a geochronologist, raise Anatolian shepherd dogs.

II. Author Letter Dear Colleague, It is our pleasure to be able to bring you the third edition of our textbook Biological anthropology: the natural history of humankind. We are writing to you to share some highlights from the new edition. We have done our best to keep the book comprehensive, cutting edge, and accessibly readable. Over the past three years, new fossil discoveries, new revelations about primate behavior, and new breakthroughs in molecular biology have made an update of our previous edition essential. As always, we have endeavored to provide students and instructors with the very best coverage of these issues, and also the best photographs and images available. We believe that Biological anthropology offers you an outstanding choice in its comprehensive coverage of topics as well as its clarity, originality, critical-thinking approach, and presentation of beautifully done artwork and photography. All the traditional topics covered in other

introductory biological anthropology texts are covered in detail. We also treat topics that are rarely covered in traditional texts, but are at the cutting edge of field. These include biomedical anthropology, brain evolution, and forager societies. Â In addition, new aspects of the third edition include:

- â ¢ Updated treatment of recent discoveries of Australopithecus sediba, Ardipithecus ramidus, Darwinius, and Denisova hominins, plus advances in the study of Ancient DNA of Neandertals
- â ¢ New discoveries about chimpanzee culture, including the latest research on tool use and hunting
- â ¢ Updates on genetics, including ancient DNA and population genetics
- â ¢ Expanded treatment of evolutionary aspects of human health and disease
- â ¢ New photographs of fossils, primates, and other subjects
- â ¢ New anatomical illustrations, featuring systematic redrawing of fossil and osteological artwork by medical artists

Â Each chapter of the book now contains an updated visual summary.Â Â We wrote the first edition of Biological anthropology because, as teaching assistants during our graduate school days, we were disappointed in the overall quality of other books that were available. We are very pleased that Biological anthropology has become a leader in the biological anthropology textbook market. We are, as always, grateful for feedback from instructors and we try our best to incorporate updates to both the content and appearance of the book with instructor needs in mind. We realize that you, the instructor, have a choice of books to assign and we were committed to producing a new third edition that would meet your needs and those of students in this fascinating field of study. Â Sincerely yours, Â Craig Stanford John S. Allen Susan c. AntÃ n

The book's content is okay, but the eBook is terrible.1) Many of the Kindle features don't work (re-flow text and word runner, for example).2) The font is so small that I can't read it on my Android device, and there is no option to change the font size.3) The book can't be opened in the online Kindle reader, so I'm stuck squinting at my phone.4) The book is WAY OVERPRICED. All of this information is available free online. I wish teachers would stop promoting robbery and use open-source lecture material.5) The 3rd edition is nearly identical to the 2nd, but there are some new pictures and such so the page numbers differ. Scam crap to keep students buying the newest edition instead of getting used copies.6) I can't sell the eBook. If I had purchased the hard copy, I would get some of my money back at the end of the semester by reselling the book. With the eBook will not let me resell.

For a student who just wants to get by in class without spending a fortune on a book. It's in black and white... Honestly doesn't matter to me as long as I can read the words in the book.. For 20

bucks it was a good deal for me when our school bookstore charges 91 just to RENT it...

I am a current college student who decided to take Anthropology 101: Into to Human Origins. Last semester I had attempted to take the same class and ended up withdrawing halfway through because of the difficulty and the book that they were using was in no way helpful. This semester I went for round two! This book is extremely helpful and very thorough. What I found helpful was that it did not jump right in to primates and similar things that are difficult to understand when you are new to the subject. It started with the basics of genes and human origin and worked its way forward. It is not written in terms that are hard to understand. This book has taught me more than I expected and is allowing me to pass the class. It is also way cheaper to rent from as opposed to buying it.

I utilized this text for my first upper division course in Biological Anthropology, and since it was a summer course (only four weeks) by necessity a lot of material was covered really fast. As a result of the fast pace this book was critical to my understanding of the subject material. It's well written, well organized and relatively easy to understand even for those not majoring in Anthropology. I'd love to recommend this book as a resource for the foreseeable future however due to the changing nature of the field sadly most of the information will be out of date (some of it already is) in the next few years. For the time being however it is an excellent introduction for those interested in the field.

This is without a doubt the best textbook I have ever used (and there have been many). It has been the first textbook that I have ever been able to just sit down and read without getting bored immediately, and it doesn't even read like a textbook. Aside from the fact that it was incredibly informative, the layout was fantastic, making it super easy to take reading notes and break the chapters down when studying.

Really great textbook for my biological anthro class. It's really concise and the language isn't too cryptic. My only complaint was of how thin it was, but considering this didn't cost an arm and a leg like other textbooks do, I'm not upset.

The pages were weird, as if they had been photocopied and bound together. The info was accurate, but I wouldn't buy again.

As expected.

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